



**CITY VARIETIES**  
MUSIC HALL · LEEDS

*The*  
**GRAND**  
Theatre & Opera House Leeds

**HYDE PARK**  
PICTURE HOUSE  
Est. 1914



<b>REPORT OF:</b>	<b>Wendy Cook, Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)</b>
<b>CONTACT NO.</b>	██████████
<b>TO:</b>	<b>Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council</b> ██████████ ████████████████████
<b>SUBJECT:</b>	<b>Film Certification YORKSHIRE INDIAN FILM FESTIVAL</b>
<b>DATE OF REPORT:</b>	<b>28/09/2023</b>

<b>1.0</b>	<b>DETAILS OF PROPOSED FESTIVAL OR SEASON</b>
<b>When</b>	<p>Full Festival dates are 25<sup>th</sup> October – 5<sup>th</sup> November. Our proposed screening dates are:</p> <p><b>Film 1</b> Mutiny: Asians Storm British Music (2003, 83mins) – 28/10/2023  <b>Film 2</b> British Asian Shorts Films (various, 92mins) – 30/10/2023  <b>Film 3</b> Joram (2023, 134mins) – 01/11/2023  <b>Film 4</b> A House Name Shahana (2023, 137mins) – 04/11/2023</p>
<b>Where</b>	Hyde Park Picture House
<b>Context</b>	<p>The London Indian Film Festival is a film festival established in 2010 to showcase Indian independent film. Since its inception the organisers have expanded out to include satellite festivals in Manchester and Birmingham.</p> <p>In 2023 for the first time they want to expand into Yorkshire with screenings to be hosted at the National Science and Media Museum in Bradford and the Hyde Park Picture House in Leeds.</p> <p>The festival programme has also expanded to include a wider array of work by South Asian and diaspora filmmakers. The 2023 addition also has a particular focus on engagement with deaf and hard of hearing audiences.</p> <p>Screenings will be supported by introductions and Q&amp;As to provide context and we are working with an audience development consultant to support outreach work with different parts of our community.</p>
<b>2.0</b>	<b>SCREENER AVAILABLE?</b>

<b>Yes/No/Partial</b>	<p><b>Film 1</b> Mutiny: Asians Storm British Music (2003, 83mins) – NO</p> <p><b>Film 2</b> British Asian Shorts Films (various, 92mins) – YES</p> <p><b>Film 3</b> Joram (2023, 134mins) – NO</p> <p><b>Film 4</b> A House Name Shahana (2023, 137mins) – YES</p>														
	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both sections														
<b>3.0</b>	<b>FILM 1</b> Mutiny: Asians Storm British Music (2003, 83mins) <b>CLASSIFICATION – SCREENER UNAVAILABLE</b>														
<b>3.1</b>	We advise that an 18 certificate is required for the film Mutiny: Asians Storm British Music (2003, 83mins) due to the absence of a screener.														
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.														
<b>Disclaimer</b>	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.														
<b>4.0</b>	<b>FILM 2</b> British Asian Shorts Films (various, 92mins) <b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>														
<b>4.1 Film Details</b>	<p>British Asian Shorts Films (various years, UK 92mins)</p> <p>Various Directors</p> <table border="1"> <thead> <tr> <th>TITLE</th> <th>Full Synopsis</th> </tr> </thead> <tbody> <tr> <td>Now and Then</td> <td>While moving house, Aisha becomes obsessed with old VHS tapes hiding secrets from her husband's romantic past.</td> </tr> <tr> <td>I Carry it with me Everywhere</td> <td>This ever-relevant short looks at the lives of two migrants living in London, as well as the issues faced by all people of colour in this city.</td> </tr> <tr> <td>Bona Vacantia</td> <td>Property protection officer Nadia Basheer explores the empty homes of those who die alone, while battling her own severe death paranoia.</td> </tr> <tr> <td>Queen of Diamonds</td> <td>As they sit on Greenwich Hill, Paula and Ali discuss their relationship for the last time</td> </tr> <tr> <td>All The Lights Still Burning</td> <td>A violinist and drug dealer reconnect after years apart, and begin to see their relationship in a new light in this queer romance set in Bradford.</td> </tr> <tr> <td>F.O.G</td> <td>A nuanced portrayal of a mother-daughter relationship exploring the obligations and family ties of being a Sikh woman in contemporary British society.</td> </tr> </tbody> </table>	TITLE	Full Synopsis	Now and Then	While moving house, Aisha becomes obsessed with old VHS tapes hiding secrets from her husband's romantic past.	I Carry it with me Everywhere	This ever-relevant short looks at the lives of two migrants living in London, as well as the issues faced by all people of colour in this city.	Bona Vacantia	Property protection officer Nadia Basheer explores the empty homes of those who die alone, while battling her own severe death paranoia.	Queen of Diamonds	As they sit on Greenwich Hill, Paula and Ali discuss their relationship for the last time	All The Lights Still Burning	A violinist and drug dealer reconnect after years apart, and begin to see their relationship in a new light in this queer romance set in Bradford.	F.O.G	A nuanced portrayal of a mother-daughter relationship exploring the obligations and family ties of being a Sikh woman in contemporary British society.
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	We advise that this programme of shorts is given a 15 certificate.														
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.														
<b>4.2</b>	Discrimination														
	Racialised language, non threatening.														
<b>4.3</b>	Dangerous Behaviour – n/a														

<b>4.3</b>	Drugs																																			
	Subtle drug taking.																																			
<b>4.4</b>	Language																																			
	Moderate bad language (Balls, Piss, shit) Bona Vacantia. Prick, Fuck Cock, All the lights still burning.																																			
<b>4.5</b>	Nudity -n/a																																			
<b>4.6</b>	Sex																																			
	Mention of Threesome (All the lights still burning)																																			
<b>4.7</b>	Sexual Violence and Sexual Threat – n/a																																			
<b>4.8</b>	Threat and Horror																																			
	Reflections on natural death causes (Bona Vacantia)																																			
<b>4.9</b>	Violence – n/a																																			
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<b>5.0</b>	<b>FILM 3 Joram (2023, 134mins)</b> <b>CLASSIFICATION – SCREENER UNAVAILABLE</b>																																			
<b>5.1</b>	We advise that an 18 certificate is required for the film Joram (2023, 134mins) due to the absence of a screener.																																			

	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
<b>Disclaimer</b>	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
<b>6.0</b>	<b>FILM 4 A House Named Shahana (2023, 137mins) RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>6.1 Film Details</b>	A House Name Shahana (2023, 137mins, Bangladesh/UK) Dir. Leesa Gazi Synopsis: A fierce and forthright divorcee in rural Bangladesh defies social stigma and familial pressures to live life on her own terms.
	We advise that the film A House Named Shahana is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
	We are additionally minded that this screening will be accompanied by a Q&A with the film's director who will speak to the complex themes the film is exploring.
<b>6.2</b>	Discrimination – n/a
<b>6.3</b>	Dangerous Behaviour – n/a
<b>6.4</b>	Drugs – n/a
<b>6.5</b>	Language – n/a
<b>6.6</b>	Nudity – n/a
<b>6.7</b>	Sex – n/a
<b>6.8</b>	Sexual Violence and Sexual Threat
	Around minute 40 – 43 the lead character discusses intercourse with her new husband. He does not force himself upon her but the scene clearly shows she is uncomfortable with the situation. We are never shown them kissing or having intercourse, but we see her getting ready to go meet him, crying briefly.  This is an example of how the film explores in a very sophisticated and subtle way complex issues including arranged marriage.
<b>6.9</b>	Threat and Horror
	Minute 32, a husband and wife visit a dr. and there is a subtle suggestion that the wife cannot speak freely. The situation is very sensitively handled. Nothing dramatic is revealed, there is just an allusion to an absence of control through intimidating behaviour.

	At minute 78 the husband verbally threatens his wife. It is a short interaction, he demands she lowers her eyes. In the context of the film it is clearly shown as a negative experience, the film is condemning his actions, showing them in the wider context of the eventual divorce.
<b>6.10</b>	Violence – n/a
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<b>Screener link</b>	
<b>Password</b>	

### **Certification Controls at Hyde Park Picture House**

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.